

**AGAINST THE STEREOTYPES OF MUSLIMS AS
TERRORISTS IN KARAN JOHAR'S *MY NAME IS KHAN*:
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER
**Submitted as a Partial Fulfillment of the Requirements for Getting
Bachelor Degree of Education in English Department**

By
NUR FAIZAH
A 320 070 168

ENGLISH DEPARTMENT
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011

APPROVAL

**AGAINST THE STEREOTYPES OF MUSLIMS AS
TERRORISTS IN KARAN JOHAR'S *MY NAME IS KHAN*:
A SOCIOLOGICAL APPROACH**

RESEARCH PAPER

By

NUR FAIZAH

A 320 070 168

Approved to be examined

By Consultant

Consultant I

Consultant II

(Drs. M. Thoyibi, M.S.)

NIK. 410

(Nur Hidayat, S.Pd.)

NIK. 771

ACCEPTANCE

**AGAINST THE STEREOTYPES OF MUSLIMS AS
TERRORISTS IN KARAN JOHAR'S *MY NAME IS KHAN*:
A SOCIOLOGICAL APPROACH**

RESEARCH PAPER

Accepted and Approved by the Board of Examiner

School of Teacher Training and Education

Muhammadiyah University of Surakarta

The Board of examines

1. Drs. M. Thoyibi, M.S. ()
(Chair Person)
2. Nur Hidayat, S.Pd. ()
(Member I)
3. Dr. Phil. Dewi Candraningrum, M.Ed. ()
(Member II)

School of Teaching Training and Education

Dean,

Drs. H. Sofyan Anif, M.Si
NIK. 547

TESTIMONY

On this occasion, the writer states that there is no proposed work in this research to get bachelor of education in certain University and as long as the researcher knows there is also no work or idea that has ever been written or published by other people, except those in which the writing referenced or written by the literary review and mentioned in bibliography.

If there are mistakes in the writer's statements above later in the future, she will be fully responsible for that.

Surakarta, Juni 2011

Nur Faizah
A 320 070 168

MOTTO

Verily, His Command, when He intends a thing,
Is only that He says to it, "Be!" - And it is!

(Qs. Yasin: 82)

God could not change someone's life if they do not make the
effort

(Q. S. Ar-Ra'du: 11)

O my Servants who have transgressed against their souls!
Despair not of the Mercy of Allah: for Allah forgives all sins:
for he is off forgiving, most merciful.

(Q.S. Az Zumar: 53)

I will do my best

(The writer)

Be Focus on What You Doing!

(The Writer)

DEDICATION

This research paper is gratefully dedicated to:

- ☞ My beloved parents,
- ☞ My lovely brothers,
- ☞ My golden sisters in law,
- ☞ My sweets and milky nephews,
- ☞ My true love in future life,
- ☞ The writer self.

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb.

First of all, I would like to say Alhamdulillahirabbil'alamin, the greatest thank and praise to Allah S. W. T. the lord of the universe, The Merciful and Compassionate, who has blessed the researcher to finish writing her research paper entitled "Against the Stereotypes of Muslims as Terrorists in Karan Johar's *My Name is Khan*: A Sociological Approach"

Peace be upon to Muhammad SAW, the last messenger of Allah SWT, who bring the darkness to be the lightness for all people in the world. The writer realizes that in arranging this paper, got help, support and encouragement from others. So, the writer would like to express her gratitude and appreciation to:

1. Drs. H. Sofyan Anif, M.Si, dean of School of Teacher Training and Education,
2. Titis Setiyabudi, S.S., M.Hum, as head of English Department,
3. Drs. M. Thoyibi, M.S, as the first consultant who gives guidance, advice, support, corrections, discussion, for the time and also cares,
4. Nur Hidayat, S.Pd., as the second consultant who has improved the writer's writing in order to make this research paper more interesting to read in fully correct sentences,

5. Drs. Abdillah Nugroho, M.Hum., as the academic consultant,
6. All of lectures of English Department thank you so much for giving the guidance and precious knowledge,
7. Her beloved and golden parents: ***H. Nahyudi and Hj. Musiyam***, for tremendous love, care, advices, prays and every tear for the writer. So, she knows that she cannot pay back but she will do her best,
8. Her lovely brothers: ***Ahmad Fauzi , Akhmad Misbakhul Munir, and Ahmad Fathur Rohman*** who have given jokes, care, support, experiences, advices, protect, and Loves for the writer,
9. Her golden sister in the law: ***Siti Aisyah and Sari Sulistyowati*** for advices and experiences for her, she is happy because she has a new sister in family,
10. Her milky nephews: ***Nawfal and Aqil*** who have given color and spirit for her life, she always dears them,
11. Her true love in future life,
12. Her second family: ***Mba Tia, de' Dewi, de' Ekan, de' Irna, de' Asieh, mba Lina, mba Tika, Agnes, de' Vytha and de' Iik*** in “Karunia boardinghouse” for their closeness, sweetest memory and stupidity,
13. Her best friends: ***Wiwit, Sushi, Melda, Wina, Aini, Mina, Danik , Ovy, and mba Mini*** for spirit, experiences and togetherness for her for her,
14. Her close friends in Solo: ***d'sist@ (Wahyu qyu , Zarleeta, Dekmah, and De' Mala)*** who have give support, experiences and togetherness smile in Muhammdiyah University of Surakarta,

15. All of *Campus Crew* in LPM CAMPUS: **Arian, Anton, Miko, Asnawi, Rita, Monic, Widya, Pipin, Watik, Umi, Varica**, and others cannot mention one by one, thanks for giving the meaning of organization in Muhammadiyah University of Surakarta,
16. And all of friends in English Departement 2007 who gives the time for togetherness in Muhammadiyah University of Surakarta.

The writer realizes that this research paper is still far from being perfect. Therefore, she expects the constructive criticism and suggestion to improve the quality of this research paper. Finally, she hopes that this research paper would help other researcher who is interested in studying sociological approach in literature to enrich the reader's knowledge.

TABLE OF CONTENT

TITLE.....	i
APPROVAL.....	ii
ACCEPTANCE.....	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT.....	vii
TABLE OF CONTENT	x
LIST OF FIGURES	xii
SUMMARY.....	xvi
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Literature Review	6
C. Problem Statement.....	7
D. Objective of the Study	7
E. Limitation of the Study	8
F. Benefit of the Study	8
G. Research Method	8
H. Research Paper Organization.....	10
CHAPTER II UNDERLYING THEORY	12
A. Notion of Sociology of Literature	12

B.	Major Principles of Sociology of Literature	13
C.	Review of Related Literature	15
1.	Stereotypes	15
2.	Muslims	16
3.	Terrorists.....	16
D.	Structural Elements of the Movie.....	17
1.	Narrative Elements	17
a.	Character and Characterization	17
b.	Plot.....	18
c.	Setting	19
d.	Point of View.....	19
e.	Theme	20
2.	Technical Elements	21
a.	Casting	21
b.	<i>Mise-en-Scene</i>	22
c.	Cinematography	23
d.	Sound	25
e.	Editing.....	25
3.	Theoretical Application	25

CHAPTER III SOCIAL BACKGROUND OF AMERICAN SOCIETY

	IN THE TURN OF 21ST CENTURY	27
A.	Social Aspect.....	27
B.	Economic Aspect.....	29

C. Political Aspect.....	31
D. Cultural Aspect.....	32
E. Science and Technology	34
F. Religious Aspect.....	35
CHAPTER IV STRUCTURAL ANALYSIS	37
A. Structural Elements	37
1. Narrative Elements	37
a. Character and Characterization	37
b. Setting	40
c. Plot.....	42
d. Point of View	44
e. Theme	46
2. Technical Elements.....	46
a. Casting	46
b. <i>Mise-en-scene</i>	47
c. Cinematography	55
d. Sound.....	58
e. Editing.....	58
B. Discussion.....	60
CHAPTER V SOCIOLOGICAL ANALYSIS.....	62
A. Sociological Analysis.....	62
1. Social Aspect	62
2. Economic Aspect	64

3. Political Aspect.....	65
4. Cultural Aspect.....	66
5. Science and Technology Aspect.....	69
6. Religious Aspect.....	70
B. Discussion.....	73
CHAPTER VI CONCLUSION AND SUGGESTION.....	75
A. Conclusion.....	75
B. Suggestion	76

BIBLIOGRAPHY

APPENDIX

LIST OF FIGURES

Figure 1	Rizwan Khan	38
Figure 2	Mandira	39
Figure 3	Zakir Khan	39
Figure 4	Haseena	40
Figure 5	Setting of time of the movie	41
Figure 6	Setting of place in India	41
Figure 7	Setting of place in India	41
Figure 8	Setting of Place in America	42
Figure 9	First person point of view	44
Figure 10	Third Person Point of View	46
Figure 11	Rizwan's home in India	48
Figure 12	Zakir's home in America	48
Figure 13	Mandira's beauty parlor	48
Figure 14	Rizwan's home in America	49
Figure 15	Ring	49
Figure 16	Head cover for men Muslim	50
Figure 17	Veil for women Muslim	50
Figure 18	Glasses	50
Figure 19	Mobile phone	50
Figure 20	Plane	50
Figure 21	Car	51
Figure 22	Television	51

Figure 23	Costume of India	52
Figure 24	Costume of India	52
Figure 25	Mandira's costume	52
Figure 26	President's costume	52
Figure 27	Muslim's costume	53
Figure 28	Christian's costume	53
Figure 29	Mandira's face when marry	53
Figure 30	Mandira's face in the morning	53
Figure 31	Rizwan's face at night	53
Figure 32	Rizwan's face in the morning	53
Figure 33	Dark lighting	54
Figure 34	Dark Lighting.....	54
Figure 35	Bright Lighting	54
Figure 36	Bright Lighting	54
Figure 37	Sunrise in the city	55
Figure 38	Sunrise in the front of Rizwan's home	55
Figure 39	Rain fall	56
Figure 40	Night Light	56
Figure 41	Straight angle	56
Figure 42	High angle	56
Figure 43	Low angle	56
Figure 44	Extreme Long Shot	57
Figure 45	Long Shot	57

Figure 46 Medium Long Shot	57
Figure 47 Medium Shot	57
Figure 48 Medium Close up	57
Figure 49 Close Up.....	57
Figure 50 Extreme Close Up.....	57
Figure 51 Continuity Editing.....	58
Figure 52 Sameer's birthday	68

ABSTRACT

NUR FAIZAH. A 320 070 168. AGAINST THE STEREOTYPES OF MUSLIMS AS TERRORISTS IN KARAN JOHAR'S *MY NAME IS KHAN*: A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.2011.

This study aims to show the protest Against the Stereotypes of Muslim as terrorist in Karan Johar's *My Name is Khan* Movie by using sociological approach. It is done by establishing two parts, the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the sociology of literature.

This research uses descriptive qualitative research. The benefits of this study are to give in the application of Sociological approach in literary study. The primary data is taken from the video and script of *My Name is Khan* Movie, while the secondary data is taken from book and the information related to theory of sociology. The method of collecting data is library research. The technique of analyzing data is descriptive.

The outcome of the study shows that based on the structural analysis it's apparent that in *My Name is Khan* Movie, Karan Johar conveys a moral message that Muslim is not a terrorist. Based on the sociological analysis, it is evident that in this movie, Karan Johar reflects the social realities of the America society, namely social, political, economic, cultural, science and technology, and religion aspects.

Key Words: *Stereotypes, Terrorists, Muslims, Karan Johar, Sociological Approach.*

Consultant I

Consultant II

(Drs. M. Thoyibi, M.S)
NIK. 410

(Nur Hidayat, S.Pd.)
NIK. 771

School of Teacher Training and Education
Dean,

Drs. H. Sofyan Anif, M. Si.
N I K. 547

